Competition Rules

- Wolverhampton Photographic Society has three Points Series competitions, each consisting of three rounds spanning the whole season. These are Colour Prints, Monochrome Prints* and Projected Digital Images (PDI). In addition, there are Best of Season competitions for these plus standalone competitions including the Annual Themes, Outings & Workshops Cup, bi-monthly Pop-Up competitions and the 5-a-Side competition. Photographs taken for any of the stand-alone competitions are eligible for entry into the main three competitions.
- 2. Judging will be anonymous for all WPS competitions.
- 3. The main PDI competitions comprise two leagues: **League 1** and **League 2**. League 1 is for more experienced competition photographers, whilst League 2 is for all other entrants.
- Judging of League 1 and League 2 PDI Points Series and PDI Best of Season competitions will be separate. Judging for all other competitions will be as one and the judge advised of this.
- At the end of the WPS season, there will be demotion or promotion of the lowest scoring three League 1 workers and three highest scoring League 2 workers. The actual number or promotions and demotions may vary in order to ensure the leagues have approximate equal numbers.
- Unless there is proven photographic ability/experience, new members will be placed in League 2.
- 7. All entrants **must** be a full member of the Society to qualify for entry.
- 8. All work entered in any of the three main competitions cannot be reused other than in the current season's *Best of Season, Annual Themes, Outings & Workshops Cup* or *WPS Five-A-Side* competition.
- 9. Marking Entries for WPS competitions will be marked out of 20 with the overall winning entry also awarded a star rating. Judges will be encouraged to use the full range of marks. In the event of more than one entrant achieving the same total of points at the end of the third round, any stars awarded in previous rounds will decide the overall winner.

10. Projected Digital Images (PDI)

There are three PDI rounds during the season. All rounds are of the Open category.

- Members are limited to three images per round, which must be according to any deadlines set.
- There is no restriction as to whether an image is colour or monochrome.
- A landscape format image must be 1600 pixels wide. A portrait format image must be 1200 pixels tall.
- PDI entries should adhere to the guidelines contained in *Creating Entries for PDI Competitions* available from the Members' section of the WPS web site or from the Competition Secretary.

11. Prints

There are three Colour and three Monochrome rounds during the season. All rounds are of the Open category.

- Members are limited to two prints each in a colour or monochrome round, which must be according to any deadlines set.
- Print mount sizes must be 500mm x 400mm.
 The minimum print size is 322 square
- centimetres of 50 square inches.
- 12. Best Of Season There are three categories Monochrome Prints, Colour Prints and PDIs. All entries are from work already entered into the three main competitions and judged during the current season. They may be an improved version if the worker so wishes
- 13. Themes and Outings & Workshops Cup Entries are limited to two prints and/or PDIs per worker unless informed otherwise. A WPS Outing is an event publicised in the newsletter and is therefore open to any member of the society. For astro images, an outing/workshop must have been coordinated via the WPS Astro Group on WhatsApp. The two annual themes are chosen at the AGM.
- 14. Photographs and PDI entries submitted to WPS competitions must be the entrant's own and original work. The use of AI processing tools is acceptable, but not to create new content that was not present in the original scene. Using AI tools to remove objects, fill corners or reduce highlights is acceptable, for example.

- 15. Submitting a series of PDIs and/or Prints of a similar nature is discouraged. It is not acceptable to use images chosen from a rapid-fire sequence: the resulting images are considered to be one photograph.
- 16. A condition of entry is that all work submitted into any WPS competition shall be made available for retention and possible selection for entry into any outside competition, exhibition or for use on the WPS web site and/or social media pages. The copyright will remain with the photographer.
- 17. If a competition evening cannot go ahead, a judge might take entries away with them to complete the judging. Arrangements will then be made by the Competition Secretary to collect the entries from the judge together with a completed score sheet.

Triptychs & Collages – If they so wish, WPS Members may submit a triptych or collage of images constructed in the form of a single mounted print or PDI and according to the existing rules for the print and PDI dimensions.

Points Series competitions only – If they so wish, WPS Members may submit 180mm x 130mm (7'' x 5'') un-mounted prints to receive the judge's comments with no marks awarded.

Print Labelling – In order to ensure the safe return of prints to their owners and for possible entry of prints into external competitions, a label containing the following information is required on the rear of the mount of each print:

- The print title in large, easy-to-read lettering
- The photographer's name and address in small lettering
- The photographer's current WPS membership number
- The wording: 'Wolverhampton Photographic Society'

All labels must be printed and permanently fixed onto the reverse of the mount **near the bottom and centred left to right**. 'Post-It' notes or similar, or handwritten labels, are not acceptable. Suitable print labels are available from the WPS web site. Blank sticker sheets are also available upon request.

*FIAP Monochrome definition - "Black and White shall be either untoned or fully toned work only. Partial toning or the addition of one colour renders the work Colour."



WPS Committee 2024 - 2025

Gene

Chair:

Comm

Treasu

Progra

Intern

Audio

Marke

Social

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- An interesting programme of events and presentations from established photographers
- Exchanging ideas and learning new skills with a group of like-minded people having the same interests as yours
- Viewing, or taking part in, our internal competitions and formal national competitions
- Access to regular workshops which focus on specific techniques or types of photography
- Being able to participate in organised club visits
- Improving your enjoyment of photography in an encouraging, friendly and social environment

When and where ...

Every **Tuesday evening** starting on **3rd September**. We have a break at Christmas and close our season on **6th May** with our annual awards and Presentation Dinner. Meetings start at 7.45pm until 10.00pm.

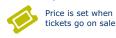
We meet at: Windmill Community Hub, Henwood Road, Compton. Wolverhampton WV6 8PG

There is a gravel car park and parking along the road, level access to the entrance and a cafe style area. Parking is also available at the nearby *Sainsbury's* car park.

Our annual membership fees ...

Membership: £10.00 per month

There is a door fee of £5.00 for non-members/guests which is a contribution towards our running costs. Some premium events require a ticket to be purchased or attract a door fee for all those attending.





Find out more ...

Visit our website:

www.wolverhamptonps.co.uk

Contact us by email:

wps@wolverhamptonps.co.uk



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COMPETITION RULES

2024 - 2025



Incorporating Wolverhampton Camera Club



