Competition Rules

- Wolverhampton Photographic Society has two Points Series competitions, each consisting of three rounds, which span the whole season and are for Prints (mono and colour) and Projected Digital Images (PDI). In addition, there are stand-alone competitions including the Best of Season, the Outings Cup, two Themed Competitions, bi-monthly Pop-Up competitions and the 5-A-Side competition.
- Only the Points Series and the Best of Season competitions have two categories – Novice and Advanced.
- 3. A Novice member is defined as a member who has not won any annual WPS Points Series competition or had work accepted or received an award in any external photographic competition. The annual competition awards for Novice members will only be made if at least three members enter all rounds. The winner of an annual Novice competition may, at the discretion of the Competition Secretary, be allowed to continue as a Novice member for only one further year.
- 4. All entrants **must** be a fully paid up member of the Society to qualify for entry.
- All work entered in a Points Series competition is automatically eliminated from subsequent Society competitions other than the current season's Best of Season, Outings Cup, themed or WPS Five-A-Side competition.
- 6. Marking Entries for Point Series competitions will be marked out of 20 with the overall winning entry being awarded 21 points. Judges will be encouraged to use the full range of marks. In the event of more than one entrant achieving the same total of points at the end of the third round, reference will be made to points awarded in previous rounds to decide the overall winner.
- 7. Projected Digital Images PDIs must be submitted strictly in accordance with the current WPS guide Creating Entries for PDI Competitions available from the Members' section of the WPS web site and also available in printed form from the Competition Secretary. Entries not in the correct format will be excluded from the competition and entries are limited to three images per member, per round. Each image will

- be projected 'as presented' with no postsubmission manipulation. PDI entries must be submitted at least one week prior to the competition date or as specified by the PDI Facilitator. Entries should be submitted via the WPS web site or, if this is not possible, by email.
- 8. **Prints** Entries are limited to two per member per round in each of two categories Monochrome Prints* and Colour Prints. The maximum mount size is 500mm x 400mm and the minimum print size is 322 square centimetres or 50 square inches. **Any print entry that does not abide by these dimensions will be excluded.** A completed WPS entry form must be submitted to the Competition Secretary at least one week prior to the competition date. Entry forms can be downloaded from the WPS web site. Print titles may also be submitted by email to: wpscomp@wolverhamptonps.co.uk
 - *FIAP Monochrome definition "Black and White shall be either untoned or fully toned work only. Partial toning or the addition of one colour renders the work Colour."
- 9. **Themed Competitions** Entries for the two named themes must be selected from photographs taken after the date of the previous AGM, i.e. the date the project themes were chosen by the membership at the AGM. Entries for both themes will be judged on a competition evening towards the end of the season.
- 10. Best Of Season There are three categories Monochrome Prints, Colour Prints and PDIs. All entries must be selected from work already presented and judged during the current season, but may be an improved version if the worker so wishes. Novice and Advanced workers will have their own sections giving a total of six sections altogether. You may submit three PDI images, two colour and two monochrome photographs as per the standard rules for these categories.
- 11. **Outings Cup** Entries are limited to two Prints and/or PDIs per worker. The Cup is for the best Print or PDI taken on an official Society outing publicised to **all** members in advance.
- 12. Photographs and PDI entries submitted to WPS competitions must be the entrant's own and original work. Submitting a series of PDIs and/or Prints of a similar nature is discouraged.

- 13. A condition of entry of any piece of work into any competition is that it shall be made available for retention and possible selection for entry into any outside competition, exhibition or portfolio or for use on the WPS web site and/or Facebook page. In all cases the copyright will remain with the photographer.
- 14. If, for any reason, a WPS Competition evening is interrupted the judge may be asked if s/he could take the remaining entries away with them to complete the judging. The Competition Secretary will then make arrangements to collect the entries from the judge together with a completed score sheet.

Points Series competitions only – If they so wish, WPS Members may submit $180 \text{mm} \times 130 \text{mm} \ (7" \times 5")$ un-mounted prints to receive the judge's comments with no marks being awarded.

Print Labelling – In order to ensure the safe return of prints to their owners and for possible entry of prints into external competitions, the following information is required on the back of the mount of each print:

- The print title in large, easy-to-read lettering
- The photographer's name and address in small lettering
- The photographer's current WPS membership number
- The wording:

'Wolverhampton Photographic Society'

All labels **must** be printed and permanently fixed onto the reverse of the mount **near the bottom and centred left to right**. 'Post-It' notes or similar, or handwritten labels, are not acceptable. Suitable print labels may be downloaded from the WPS web site.

It is the policy of Wolverhampton Photographic Society to encourage all members, beginner or experienced, to enter our organised competitions.





WPS Committee 2023 - 2024

General Enquiries:

Chair:

Committee Secretary

Treasurer:

Programme Secretary:

Internal Competitions Secretary:

Audio Visual and Projection:

Marketing & Web Site:

Social & Membership & Facebook:

External Competitions:

wps@wolverhamptonps.co.uk

Carol Bailey

chair@wolverhamptonps.co.uk

Alan Lawrence

01902 607307 secretary@wolverhamptonps.co.uk

Victoria Parkes

accounts@wolverhamptonps.co.uk

Alan Lawrence

events@wolverhamptonps.co.uk

Mike Piper

wpscomp@wolverhamptonps.co.uk

Gordon Uprichard

tech@wolverhamptonps.co.uk

Rob Cowell

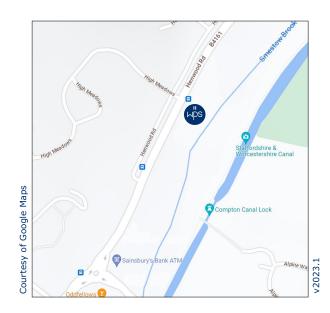
marketing@wolverhamptonps.co.uk

ebook: Carol Bailey

social@wolverhamptonps.co.uk

John Holt

ecomp@wolverhamptonps.co.uk



Benefits of membership include ...

- An interesting programme of events and presentations from established photographers
- Exchanging ideas and learning new skills with a group of like-minded people having the same interests as yours
- Viewing, or taking part in, our internal competitions and formal national competitions
- Access to regular workshops which focus on specific techniques or types of photography
- Being able to participate in organised club visits
- Improving your enjoyment of photography in an encouraging, friendly and social environment

When and where ...

Every **Tuesday evening** starting on **5th September**. We have a break at Christmas and close our season on **7th May** with our annual awards and Presentation Dinner. Meetings start at 7.45pm.

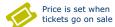
We meet at: Windmill Community Hub, Henwood Road, Compton. Wolverhampton WV6 8PG

There is a gravel car park and parking along the road, level access to the entrance and a cafe style area.

Our annual membership fees ...

Annual membership: £25.00

There is also a door fee of £3.00 for members and £4.00 for non-members/guests which is a contribution towards our running costs. Some events require a ticket to be purchased or attract an increased door fee:





Member price: £5.00 Non-member/Guest price: £6.00

Find out more ...

Visit our website:

www.wolverhamptonps.co.uk

Contact us by email:

wps@wolverhamptonps.co.uk





Wolverhampton Photographic Society

COMPETITION RULES

2023 - 2024



Incorporating Wolverhampton Camera Club



