# Wolverhampton Photographic Society 

## Competition Results

Competition Date: 05/12/2023

| Position | Title | Author | Score |
| :---: | :---: | :---: | :---: |
| 1 | Mist at the River Bank | Gordon Nicklin | 21 |
| $=2$ | Memories of Times Past | John Michael Holt | 20 |
| $=2$ | Yellowstone Wolf Crossing Stream | Margaret Tabner | 20 |
| $=2$ | Liverpool's Riverfront | Victoria Elizabeth Parkes | 20 |
| = 3 | The Church Elder | John Michael Holt | 19 |
| = 3 | Afterburners \& Fluff | Tim Burden | 19 |
| $=3$ | Greenland Midnight | Rob Cowell | 19 |
| $=4$ | Dawn Over Hamnoy Village Norway | Margaret Tabner | 18 |
| $=4$ | Long Tailed Tit | Harry Hunt | 18 |
| $=5$ | Stargazers | Victoria Elizabeth Parkes | 17 |
| = 5 | Purple Iris | Carol Doughty | 17 |
| $=5$ | October Sunset | Sue Lloyd | 17 |
| $=5$ | The Ice Altar | Carol Doughty | 17 |
| $=6$ | Children Of the Earth | Carol Doughty | 16 |
| $=6$ | Dusk From the Hills Of Shropshire | Jo Zaluska | 16 |
| $=6$ | European Bee-eaters the Mating Game | Margaret Tabner | 16 |
| $=6$ | The Workshop | Len Doughty | 16 |
| $=7$ | The Preacher Man | John Michael Holt | 15 |
| $=7$ | When October Comes | Jo Zaluska | 15 |
| $=7$ | Cobbs Engine House | Michael Bryce | 15 |
| $=7$ | The Redeemer | Len Doughty | 15 |
| $=7$ | Blackpool - A Seagulls View | Tim Burden | 15 |
| $=7$ | Aurora Silhouette (Bridgnorth) | Rob Cowell | 15 |
| $=7$ | Searching for a Missing Cub | John Edward Donlon | 15 |
| $=7$ | Full Throttle | John Edward Donlon | 15 |
| $=7$ | African Elephant Feeding in the Dawn Haze | Sue Lloyd | 15 |
| $=7$ | Dramatic Sky | Sue Lloyd | 15 |
| $=8$ | RAF Falcons Parachute Display Team | Gordon Uprichard | 14 |
| $=8$ | Lingholm Bridge | Harry Hunt | 14 |
| = 8 | Clear Off | Harry Hunt | 14 |
| $=8$ | Made It Over | Rachal Brown | 14 |
| = 8 | Fursan Al Emarat (UAE) Display Team | Gordon Uprichard | 14 |
| $=8$ | Different Perspective | Jo Zaluska | 14 |
| $=8$ | Egret's Perch | Victoria Elizabeth Parkes | 14 |
| = 8 | Puffin in the Grass | Rob Cowell | 14 |
| $=8$ | XLR 8 Ing | Tim Burden | 14 |
| $=8$ | Boat House | Michael Bryce | 14 |
| = 9 | The Cook | Rachal Brown | 13 |
| = 9 | Wakeboarder | Len Doughty | 13 |
| = 9 | Autumn Leaves | Gordon Nicklin | 13 |
| = 9 | Canal Junction at Dawn | Michael Bryce | 13 |
| = 9 | Wheels | Rachal Brown | 13 |
| = 9 | Humming Bird | Gordon Uprichard | 13 |
| = 9 | Castle at Dawn | Gordon Nicklin | 13 |
| = 9 | A Back Pass Offload | John Edward Donlon | 13 |
| $=10$ | Missed the Night Bus | Carol Bailey | 0 |
| $=10$ | Threadneedle Street | Carol Bailey | 0 |
| $=10$ | Early Start At The Scrapyard | Carol Bailey | 0 |

